



Permit #S00147173

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147173**Type of Permit:** STILL**Release Date:** 01/25/2019**Production Company** INK AND ORANGES**Producer** William Taylor**Insured Company Name** INK AND ORANGES**Director** Simon Puschmann

Contact Phone No. 1 818-409-8982

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 2423 E. GLENOAKS BLVD
GLENDALE, California 91206**Production Manager** n/a n/a**FilmL.A. Coordinator** Carri Stevens**Production Title** 19-02**Location Manager** William Taylor

Primary Phone Office - 213-712-0700

Secondary Phone

Type of Production Still Photo**Location Assistant** n/a n/a

Primary Phone Office - 213-712-0700

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,947.00

Notification Charge \$212.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA CITY HARBOR DEPARTMENT - PREP STRIKE \$200.00

LA CITY HARBOR DEPT STILL PHOTO USE FEE \$50.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00

LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW \$277.00
FEE



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Permit Number S00147173
Production Company INK AND ORANGES
Insured Company INK AND ORANGES
Production Title 19-02

Location Manager William Taylor
Primary Phone Office - 213-712-0700
Secondary Phone

Location Address Pier 400 at Triangular Lot, San Pedro, CA, 90731

Location Type Parking Lot

Film Dates 1/27/2019 - 1/29/2019 06:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
LAHarbor Conditions1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	24
	Cube Trucks	2			
	Generator	1			
	Modular Units	1			
	Motor Homes	1			
	Trailers	1			
	Vans	2			

Filming Activities Exterior establishing shots; Wetdown; still shots of picture cars; water effect; building a pool filled with water;

Jurisdiction **Political:** Los Angeles City - Council District 15

Police: Los Angeles **Fire:** Los Angeles City Port Police



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Production Title 19-02

Location Manager William Taylor
Primary Phone Office - 213-712-0700
Secondary Phone

Location Notes MUST CONTACT PORT OF LOS ANGELES

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES CITY POLICE DEPARTMENT

Phyllis Ninofranco
Gabriel Martinez

Coordinator Note Still photos at Pier 400, Triangular Lot, approval by P. Ninofranco, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500. Please contact Port Police to open gate upon arrival

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title 19-02

Location Manager William Taylor
Primary Phone Office - 213-712-0700
Secondary Phone

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012

Location Name EL PUEBLO DE LOS ANGELES

Location Type Plaza

Film Dates 1/30/2019 - 1/30/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document ink Oranges agent letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	28
	Cube Trucks	2		Spot Check	1
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	2			

Filming Activities Exterior establishing shots; Wetdown; Still shots of static picture cars; shoot areas: Sanchez Street and South Plaza area;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title 19-02

Location Manager William Taylor
Primary Phone Office - 213-712-0700
Secondary Phone

Location Notes Company must contact John Kopczynski 213-485-8225,
John.Kopczynski@lacity.org prior to shoot

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note Spot check
Riles

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MAIN FROM ARCADIA NORTH 400 FEET
W/S LOS ANGELES FROM ARCADIA NORTH 100 FEET

Approximate Footage 301 - 600

Log Number 230219

Date(s) 1/30/2019 to 1/30/2019

Time(s) 06:00 to 22:00



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Primary Phone Office - 213-712-0700
Secondary Phone

Location Address Parcel 3363-017-001 & 3363-017-002 140th St East & E Avenue M-8,
Unincorporated Los Angeles County, CA 93535

Location Type Vacant lot

Film Dates 2/3/2019 - 2/3/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic control must be done in accordance w/MUTCD

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Crew	28
	Cast/Crew vehicles	10		LA County Field Inspection	1
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	2			

Filming Activities Exterior establishing shots; Wetdown; Still shots of static picture cars;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department



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Secondary Phone

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

Coordinator Note 2500 gal water truck required by LA County Fire Department Permit # 19 SP061 114

Parking Base Camp 41657 150th St East,
Unincorporated Los Angeles County, CA,
Type : Other 93535
Location

Crew Parking 41657 150th St East,
Unincorporated Los Angeles County, CA,
Type : Other 93535
Location

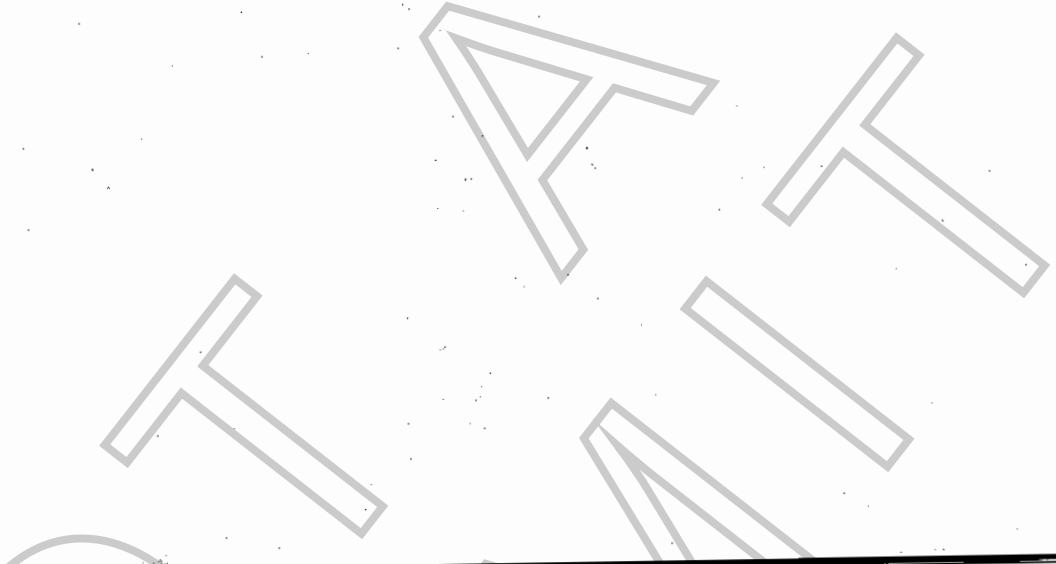
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00147173



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.

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**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Ink & Oranges, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11-29-2018

Ink & Oranges, Inc.

Name of Principal

By: [Signature]

Representative's Signature

Michael McClellan

Print Representative's Name

Producer

Representative's title

2423 E. Glenoaks Blvd.

Glendale, CA 91206

Principal's Address

818-635-8006

Principal's Telephone

**Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784**

**Please sign and fax back
Principal = Name of Company**